ESC Brand Guidelines

September 2018
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1. Brand strategy
Brand strategy

**Brand statement**
The brand platform encapsulated

ESC exists to help its members thrive individually and to deliver on a shared vision to reduce the burden of cardiovascular disease.

The diversity of our community brings different perspectives and encourages a constant evolution within our discipline.

Aligned through a common goal, ESC is a powerful organisation that combines the strengths of its members to create collective excellence.

**Mission statement**
What the organisation sets out to achieve

To reduce the burden of cardiovascular disease
Brand strategy

Brand promise
What we promise to deliver to our audiences

Uniting Experts.
Advancing Knowledge.

Brand values
How we behave as an organisation

Authoritative
Respected for excellence, education and expertise.

Integrity
Adhering to strong principles for the greater good.

Influencing
Helping change the outcome for the better.

Innovative
Always looking forward and confidently exploring new alternatives.
2. Our logo
ESC logo lock-up

The ESC logo lock-up is the primary version of the logo. It has been designed to highlight the ‘European Society of Cardiology’ name. The red of the Heart symbol has been changed from Pantone 193 to Pantone 187.

The ESC logo lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ESC logo lock-up - clear space and minimum size

**Clear space**
To ensure prominence and legibility, the ESC logo lock-up is always surrounded by an area of clear space that remains free of any graphics or text. Do not lock up any other elements such as the escardio.com URL with the logo lock-up.

The construction of the clear space is based on the height of the Heart symbol in the ESC logo lock-up (X). The clear space area equals 0.5X or half the height of the Heart symbol of the ESC logo lock-up that you are using.

**Minimum size**
To maintain maximum clarity at all times, the ESC logo lock-up should not be used below 25mm wide.

**Measuring the ESC logo lock-up**
The ESC logo lock-up is measured across its width.

Only the master artwork files of the ESC logo lock-up should be used. The ESC logo lock-up should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ESC logo shorthand - clear space and minimum size

**Clear space**

The construction of the clear space is based on the height of the Heart symbol in the ESC logo shorthand (X). The clear space area equals 0.5X or half the height of the Heart symbol of the ESC logo shorthand that you are using.

**Minimum size**

To maintain maximum clarity at all times, the ESC logo shorthand should not be used below 17mm wide.

**ESC logo shorthand**

This version of the logo is used as an alternative or shorthand for the ESC logo lock-up, the primary version. It is used for audiences who understand or are familiar with the ESC wordmark.

**Clear space**

To ensure prominence and legibility, the ESC logo shorthand is always surrounded by an area of clear space that remains free of any graphics or text. Do not lock up any other elements such as the escardio.com URL with the shorthand logo.

**Measuring the ESC logo shorthand version**

The ESC logo shorthand is measured across its width.

Only the master artwork files of the ESC logo shorthand should be used. The ESC logo shorthand should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ESC Heart symbol - clear space and minimum size

**ESC Heart symbol**
This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the ESC wordmark, or for when someone has already engaged with the ESC ‘brand’. For example, an icon on ESC LinkedIn page or an app symbol on a smartphone.

**Clear space**
To ensure prominence and legibility, the ESC Heart symbol is always surrounded by an area of clear space that remains free of any graphics or text.

**Minimum size**
To maintain maximum clarity at all times, the ESC Heart symbol should not be used below 6mm wide.

Do not lock up any other elements such as the escardio.com URL with the ESC Heart symbol.

The construction of the clear space is based on the height of the Heart symbol (X). The clear space area equals 0.5X or half the height of the Heart symbol that you are using.

**Measuring the ESC Heart symbol**
The ESC Heart symbol is measured across its width.

Only the master artwork files of the ESC Heart symbol should be used. The ESC Heart symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ESC logos – colour variants and colour backgrounds

The ESC logos and Heart symbol can be reproduced in a variety of colourways: ESC Red and black (preferred positive version), ESC Red and white, black, and white (reversed out). Always choose the most appropriate colourway for the colour background. The black versions are for use when colour printing is restricted and tonal clarity cannot be guaranteed; newsprint, black and white advertising, for example. Use the white versions when either of the two-colour versions will not read clearly on dark colour backgrounds, or when printing in single colour.

Please note: These are the preferred ESC colour backgrounds. If we allow a third-party to use it on an endorsed course or meeting promotion on their own colours, always ensure the logo is legible and the ESC Red doesn’t clash. If in doubt use one of the single-colour logos.

Two-colour positive ESC logos and single-colour red Heart symbol on white backgrounds.

Two-colour negative ESC logos and single-colour red Heart symbol on black backgrounds. Be aware, when projected the red on black can be difficult to read so use an alternative.

Single-colour black ESC logos and Heart symbol on white backgrounds.

Single-colour white ESC logos and Heart symbol on red backgrounds.
ESC logos - colour variants and photographic backgrounds

The ESC logos and Heart symbol can be reproduced in a variety of colourways: ESC Red and black (preferred positive version), ESC Red and white, black, and white (reversed out). Always choose the most appropriate colourway for the colour or black and white photographic background. The black versions are for use when colour printing is restricted and tonal clarity cannot be guaranteed; newsprint, black and white advertising, for example. Use these versions when either of the two-colour versions will not read clearly on dark, colour photographic backgrounds, or when printing in single colour.
3. Colour
Colour

Our colour palette is simple, bold and flexible. Its strength is its simplicity.

Core palette colour use
ESC Red (Pantone 187), is the main colour. It has changed from the previous red, Pantone 193. It is complemented with Black, Dark and Light Grey and White. The primary colours are used in text, backgrounds, illustrations, icons and infographics. The primary colours should be used first in tables, charts and diagrams, followed by colours from the infographics palette. See page 15 for more details.

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.
Supporting colour use
The ESC brand is identified by its primary colours. Infographics palette colours are for tables, charts, diagrams and maps. The primary colours should be used first in tables, charts and diagrams, followed by colours from the infographics palette. The Infographics colours have been chosen to be different from each other so they can be distinguished easily when applied.

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, and Hex breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.
Tints can be used in a variety of different ways. Colours from the primary palette can be used in circles in the graphic device, for example, or as background panels. Colours from the Infographics palette can be used in charts, graphs, diagrams and maps. Only use the tint values 80%, 60%, 40%, and 20%.
4. Typography
Typography - Overview

ESC fonts
We have a variety of fonts with specific uses. The following pages give more details of how each of our fonts is used. Contact the ESC Brand Team regarding font access and licensing.

Soho Pro Thin
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Soho Pro Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Soho Pro Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Soho Pro Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Interstate Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Interstate Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Interstate Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Interstate Black
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Calibri Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Calibri Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Calibri Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Please note: Calibri is used as an alternative to Interstate in PowerPoint and Word applications only.

Soho Pro is used for large headlines or highlight figures.

Interstate is for large headlines and all body text. This enables us to create distinctive, flexible, engaging communications.
Typography - Soho Pro

**Soho Pro**
Soho Pro is our headline font. It is used for expressive, engaging headlines or highlight figures. It is used at larger sizes in headlines.

**Case**
Text in Soho Pro should be set in sentence case and ranged left. In certain circumstances it can be centred; for example, website navigation or image carousel headlines.

**Font colour**
Text in Soho Pro can use any of the primary colours: ESC Red, Black, Dark Grey, Light Grey, or White.

**Leading and letter spacing**
Headlines should be set with tight leading and -10 to -30 letter spacing depending on the point size.

**Soho Pro Thin**
Soho Pro Thin should only be used at large sizes.

**Soho Pro Thin**
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

**Soho Pro Light**
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

**Soho Pro Regular**
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

**Soho Pro Bold**
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
Typography

Typography – Interstate

Our main type style font
Interstate is used as our main font for body text headlines and all body copy. It is available with a full set of glyphs for different languages. It works well in print and on digital platforms. It is available in multiple weights that help build hierarchy and give designers creative flexibility.

Case
Text in Interstate should be set in sentence case. Body copy should be left aligned and not justified. In certain circumstances it can be centred; for example, website navigation or image carousel headlines.

Font colour
Text in Interstate can use any of the primary colours: ESC Red, Black, Dark Grey, on white backgrounds and Light Grey, or white on dark backgrounds. Text and figures in infographics, charts and graphs may also use colours from the Infographics palette, but only after the primary colours have been used.
Typography

System font for PowerPoint and Word
PowerPoint and Word applications use the system font Calibri as an alternative to Soho Pro and Interstate. Calibri is a system font installed on most PCs and Macs that ensures all users can view the fonts correctly. Calibri is highly legible on screen and retains good legibility at small sizes. Calibri Bold and Calibri Light are used for headlines. Calibri Regular and Calibri Light are used for body text.

Calibri Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Calibri Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Calibri Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
5. Photography
Overview

Photography is a key component in bringing our brand to life. We have a photography style which reflects our core themes of community, excellence, connections and delivering ambitions.

There is a reportage element to the photographic style that comes from photographing people in a medical environment. Collaboration and dialogue suggest connections and community.

Capturing some surroundings can create interesting juxtapositions and context. Focusing on detail creates a sense of texture and materials. Images should be light in tone with a shallow depth of field. The subject or object should be in sharp focus. The background can be out of focus, creating a sense of drama to the image.

Photography should suggest real situations with real people. Consider these principles when sourcing photography to help ensure consistency.

Scientific and technical imagery is also a vital part of telling our story. Stylistically these images will vary due to the nature of the content and how they have been produced and supplied.
6. Graphic device
Overview

Valuable connections
ESC understands that we are better together. We are constantly bringing our community together in all shapes and sizes to build a better future. Individually, there is excellence but when we are united we are all stronger. ESC helps make the connections in order for us all to deliver on our ambitions.

The graphic device is directly inspired by the idea of ‘Valuable connections’. The grid-like system of lines and circles is designed to reflect the themes of community, connections and of being stronger when we are united.

There are colour options for use on white or red backgrounds. A series of square grid templates have been created (see section 7). They can be used to create your own graphic device. Ensure you use the square grid when placing lines and circles.
7. Templates
Overview

A series of templates in a variety of standard sizes and formats have been created with a bespoke square grid built into each file. The squares in each grid will vary in size. See the following pages in this section for more details.

If you need to create a grid for a custom format choose the nearest standard format size and orientation. Use this as a starting point for creating a new grid. Always divide the horizontal to give a round number of squares. If there is a slightly larger space vertically, ensure it’s at the bottom of the grid. If there is a slightly smaller space vertically, ensure it’s at the top of the grid.

The ESC logo lock-up should fit three grid squares with the Heart symbol centred vertically and horizontally on grid lines. It can be positioned top left, top right, bottom left and bottom right.
A1 templates, in portrait and landscape formats, have been created in InDesign. They have four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The templates also contain the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A2 templates, in portrait and landscape formats, have been created in InDesign. They have four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The templates also contain the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A3 templates, in portrait and landscape formats, have been created in InDesign. They have four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The templates also contain the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A4 template – portrait and landscape

A4 templates, in portrait and landscape formats, have been created in InDesign. They have four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The templates also contain the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A 1/3 A4 template, in portrait format, has been created in InDesign. It has four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A Journal template, in portrait format, has been created in InDesign.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A5 template - portrait

An A5 template, in portrait format, has been created in InDesign. It has four master pages with the ESC logo lock-up positioned top left, top right, bottom left and bottom right. Choose the most suitable option for your design.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A PowerPoint template, in 16:9 format, has been created in InDesign. It has three master title screens with the ESC logo lock-up positioned top left, top right and bottom right. Choose the most suitable option for your design. Save as a JPEG and insert into the ESC master PowerPoint template.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
A PowerPoint template, in 4:3 format, has been created in InDesign. It has three master title screens with the ESC logo lock-up positioned top left, top right and bottom right. Choose the most suitable option for your design. Save as a JPEG and insert into the ESC master PowerPoint template.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
Banner template - 800mm x 2000mm

A Banner template, 800mm x 2000mm portrait, has been created in InDesign. It has two master pages with the ESC logo lock-up positioned top left and top right. Choose the most suitable option for your design.

The template also contains the square grid with the correct keyline weight and a variety of small-sized circles, aligned to the grid, in order for you to create the ESC graphic device. You will need to create your own larger circles or rectangular boxes for holding imagery. Image circles and boxes must be aligned to the grid.

The ESC primary and infographics colour palettes in CMYK are built into the template.
8. Best practice
Website homepage
The European Heart Academy

The European Heart Academy governs the ESC postgraduate programmes, training the future leaders in cardiovascular medicine. In collaboration with selected excellent universities, the Academy provides the ultimate cardiovascular degrees. The specialised programmes combine key opinion leaders, executive style teaching formats.

escardio.org

Advancing Cardiovascular Science

Taking part in innovative, world-class research that responds to unmet needs in cardiovascular medicine is a critical element of our mission. Research advances scientific knowledge and enables institutions, governments and other stakeholders to better shape policy and regulatory frameworks.

escardio.org

Research funding

Taking part in innovative, world-class research that responds to unmet needs in cardiovascular medicine is a critical element of our mission. Research advances scientific knowledge and enables institutions, governments and other stakeholders to better shape policy and regulatory frameworks.

escardio.org
Best practice

App icon

© 2018 European Society of Cardiology
9. ESC Congress
ESC Congress name

The ESC Congress name appears horizontally and stacked as shown in the examples on the right.

The ESC Congress is set in Interstate Bold, coloured black. The city name and year are set in Interstate Bold, coloured ESC Red.

An ESC Congress name template is available as artwork in InDesign. The letter-spacing (kerning) and leading has been specially adjusted. A new city name and year can be typed into the template. Adjust the letter-spacing of the new city name as required.

Do not set the ESC Congress name from scratch. Always use the template.

ESC Congress Munich 2018

ESC Congress name horizontal version

2019 visual to come

ESC Congress Munich 2018

ESC Congress name stacked version
The ESC Congress property is a specially designed 3-D graphic device. It has been created to symbolise the 'Valuable connections' grid-like system of lines and circles coming together as one for the ESC Congress.

The ESC Congress property is available in CMYK and RGB formats.

Only the master artwork files of the ESC Congress property should be used. The ESC Congress property should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
The ESC Congress property can be used in a variety of different ways. It can be shown in full or alternatively it can be cropped to create more dynamic and impactful layouts and compositions.

The examples above show how the ESC Congress property can be cropped on one side, two sides or even three sides of an application. These examples are to show best practice, feel free to create your own based on these principles.

When cropping the ESC Congress property be aware that the outer circles are more out of focus than the circles in the centre of the property.
ESC Congress - posters

The examples on the right show two ESC Congress poster designs. The first is a standard design. The second includes key dates.

ESC logo lock-up
ESC Congress material and communications should use the ESC logo lock-up when an endorsement is required.

Master artworks of the posters are available from the ESC Brand Team.

2019 visual to come
ESC Congress - picto, bookmark and magnet

ESC Congress picto with the ESC Congress name and the ESC Property cropped on one side.

ESC Congress bookmark with the ESC Congress name and the ESC Property cropped on one side.

ESC Congress magnet with the ESC Congress name and the ESC Property cropped on one side.

2019 visual to come
10. **ESC & Associations**
In order to unify and highlight the close connection between the ESC and the Associations, each Association logo has been re-designed following the same typographic and layout principles. They have been subtly adjusted to incorporate the ESC Heart symbol and where necessary ESC Red.

A number of horizontal and vertical versions of ESC & Associations lock-ups have been created to promote the relationship. They can be used as a sign-off on the back cover of printed material or on the footer of a webpage, for example.
The ESC & Associations colour horizontal lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

**Clear space**
To ensure prominence and legibility, the ESC & Association colour horizontal lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ESC & Association colour horizontal lock-up should not be used below 169.5mm in width.

Only the master artwork files of the ESC & Association colour horizontal lock-up should be used. The lock-up should never be redrawn or altered in any way.
The ESC & Associations greyscale horizontal lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

**Clear space**
To ensure prominence and legibility, the ESC & Association greyscale horizontal lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ESC & Association greyscale horizontal lock-up should not be used below 169.5mm in width.

Only the master artwork files of the ESC & Association greyscale horizontal lock-up should be used. The lock-up should never be redrawn or altered in any way.
The ESC & Associations black horizontal lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

**Clear space**
To ensure prominence and legibility, the ESC & Association black horizontal lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ESC & Association black horizontal lock-up should not be used below 169.5mm in width.

Only the master artwork files of the ESC & Association black horizontal lock-up should be used. The lock-up should never be redrawn or altered in any way.
The ESC & Associations white horizontal lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

**Clear space**
To ensure prominence and legibility, the ESC & Association white horizontal lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ESC & Association white horizontal lock-up should not be used below 169.5mm in width.

Only the master artwork files of the ESC & Association white horizontal lock-up should be used. The lock-up should never be redrawn or altered in any way.
The ESC & Associations colour vertical lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

**Clear space**
To ensure prominence and legibility, the ESC & Association colour vertical lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ESC & Association colour vertical lock-up should not be used below 115mm in width.

Only the master artwork files of the ESC & Association colour vertical lock-up should be used. The lock-up should never be redrawn or altered in any way.
ESC & Associations - greyscale vertical lock-up

The ESC & Associations greyscale vertical lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

Clear space
To ensure prominence and legibility, the ESC & Association greyscale vertical lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ESC & Association greyscale vertical lock-up should not be used below 115mm in width.

Only the master artwork files of the ESC & Association greyscale vertical lock-up should be used. The lock-up should never be redrawn or altered in any way.
ESC & Associations black vertical lock-up

The ESC & Associations black vertical lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

Clear space
To ensure prominence and legibility, the ESC & Association black vertical lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ESC & Association black vertical lock-up should not be used below 115mm in width.

Only the master artwork files of the ESC & Association black vertical lock-up should be used. The lock-up should never be redrawn or altered in any way.
ESC & Associations - white vertical lock-up

The ESC & Associations white vertical lock-up has been specially drawn. It should only be reproduced from the master artworks and should not be redrawn or altered in any way. Master artworks are available from the ESC Brand Team or individual Associations.

Clear space
To ensure prominence and legibility, the ESC & Association white vertical lock-up is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the Heart symbol in the ESC lock-up logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ESC & Association white vertical lock-up should not be used below 115mm in width.

Only the master artwork files of the ESC & Association white vertical lock-up should be used. The lock-up should never be redrawn or altered in any way.
ACCA - Acronym and name logo

**Clear space**
To ensure prominence and legibility, the ACCA logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the ACCA logo with acronym and name should not be used below 27mm wide.

**Measuring the ACCA logo with acronym and name**
The ACCA logo with acronym and name is measured across its width.

Only the master artwork files of the ACCA logo with acronym and name should be used. The ACCA logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACCA - Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the ACCA logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ACCA logo with acronym, name and ESC phrase should not be used below 55mm wide.

Measuring the ACCA logo with acronym, name and ESC phrase
The ACCA logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the ACCA logo with acronym, name and ESC phrase should be used. The ACCA logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

The Acronym, name and ESC phrase logo lock-up should be used where there is limited space or when the Association is endorsing third-party materials with no possibility to add the ESC logo.
ACCA symbol

This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the ACCA logo, or for when someone has already engaged with the ACCA ‘brand’. For example, an icon on the ACCA LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the ACCA symbol is always surrounded by an area of clear space that remains free of any graphics or text.

Do not lock up any other elements with the ACCA symbol.

The construction of the clear space is based on the height of the ACCA symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the ACCA symbol should not be used below 6mm wide.

Measuring the ACCA symbol
The ACCA symbol is measured across its width.

Only the master artwork files of the ACCA symbol should be used. The ACCA symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACCA - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, and Hex breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

Pantone 209C
C:33 M:100 Y:70 K:30
R:133 G:23 B:54
Hex: #851736

Pantone 5115C
C:55 M:100 Y:70 K:35
R:99 G:25 B:52
Hex: #631934

Pantone 2716C 60%
C:30 M:20 Y:0 K:0
R:175 G:189 B:225
Hex: #AFBDE1

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colour matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
ACCA - colour and greyscale logos

The ACCA logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.
ACCA - black and white logos

The ACCA logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.
ACCA - logos on colour photographic backgrounds

The ACCA logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive ACCA logos and symbol on light, colour photographic backgrounds.

White negative ACCA logos and symbol on dark, colour photographic backgrounds.
The ACCA logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.
ACCA - logo and symbol in use

The examples on this page show how the different versions of the ACCA logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.
ACNAP - Acronym and name logo

Clear space
To ensure prominence and legibility, the ACNAP logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ACNAP logo with acronym and name should not be used below 31.5mm in width.

Measuring the ACNAP logo with acronym and name
The ACNAP logo with acronym and name is measured across its width.

Only the master artwork files of the ACNAP logo with acronym and name should be used. The ACNAP logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACNAP - Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the ACNAP logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the ACNAP logo with acronym, name and ESC phrase should not be used below 64mm in width.

Measuring the ACNAP logo with acronym, name and ESC phrase
The ACNAP logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the ACNAP logo with acronym, name and ESC phrase should be used. The ACNAP logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

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ACNAP - Acronym logo

**Clear space**
To ensure prominence and legibility, the ACNAP logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo \((X)\). The clear space area equals 0.65\(X\).

**Minimum size**
To maintain maximum clarity at all times, the ACNAP logo with acronym should not be used below 18.5mm in width.

**Measuring the ACNAP logo with acronym**
The ACNAP logo with acronym is measured across its width.

Only the master artwork files of the ACNAP logo with acronym should be used. The ACNAP logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACNAP - Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the ACNAP logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the ACNAP logo with acronym and ESC phrase should not be used below 50mm in width.

Measuring the ACNAP logo with acronym and ESC phrase
The ACNAP logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the ACNAP logo with acronym and ESC phrase should be used. The ACNAP logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACNAP symbol

This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the ACNAP logo, or for when someone has already engaged with the ACNAP 'brand'. For example, an icon on the ACNAP LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the ACNAP symbol is always surrounded by an area of clear space that remains free of any graphics or text.

Do not lock up any other elements with the ACNAP symbol.

The construction of the clear space is based on the height of the ACNAP symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the ACNAP symbol should not be used below 6mm in width.

Measuring the ACNAP symbol
The ACNAP symbol is measured across its width.

Only the master artwork files of the ACNAP symbol should be used. The ACNAP symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
ACNAP - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, and Hex breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
ACNAP - colour and greyscale logos

The ACNAP logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.
ACNAP - black and white logos

The ACNAP logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.
ACNAP - logos on colour photographic

The ACNAP logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive ACNAP logos and symbol on light, colour photographic backgrounds.

White negative ACNAP logos and symbol on dark, colour photographic backgrounds.
ACNAP - logos on black and white photographic backgrounds

The ACNAP logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.

Colour positive ACNAP logos and symbol on light, colour photographic backgrounds.  
White negative ACNAP logos and symbol on dark, colour photographic backgrounds.
ACNAP - logo and symbol in use

The examples on this page show how the different versions of the ACNAP logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

Sign with ESC phrase logo

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

Brochure cover

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.
EACVI – Acronym and name logo

Clear space
To ensure prominence and legibility, the EACVI logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or name.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EACVI logo with acronym and name should not be used below 32.5mm wide.

Measuring the EACVI logo with acronym and name
The EACVI logo with acronym and name is measured across its width.

Only the master artwork files of the EACVI logo with acronym and name should be used. The EACVI logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EACVI - Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the EACVI logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EACVI logo with acronym, name and ESC phrase should not be used below 66mm wide.

Measuring the EACVI logo with acronym, name and ESC phrase
The EACVI logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the EACVI logo with acronym, name and ESC phrase should be used. The EACVI logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

The Acronym, name and ESC phrase logo lock-up should be used where there is limited space or when the Association is endorsing third-party materials with no possibility to add the ESC logo.
EACVI – Acronym logo

Clear space
To ensure prominence and legibility, the EACVI logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EACVI logo with acronym should not be used below 21mm in width.

Measuring the EACVI logo with acronym
The EACVI logo with acronym is measured across its width.

Only the master artwork files of the EACVI logo with acronym should be used. The EACVI logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EACVI – Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the EACVI logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EACVI logo with acronym and ESC phrase should not be used below 55.5mm in width.

Measuring the EACVI logo with acronym and ESC phrase
The EACVI logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the EACVI logo with acronym and ESC phrase should be used. The EACVI logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EACVI symbol

Do not lock up any other elements with the EACVI symbol.

The construction of the clear space is based on the height of the EACVI symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the EACVI symbol should not be used below 6mm in width.

Measuring the EACVI symbol
The EACVI symbol is measured across its width.

Only the master artwork files of the EACVI symbol should be used. The EACVI symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

EACVI symbol
This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the EACVI logo, or for when someone has already engaged with the EACVI ‘brand’. For example, an icon on the EACVI LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the EACVI symbol is always surrounded by an area of clear space that remains free of any graphics or text.
EACVI - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
EACVI - colour and greyscale logos

The EACVI logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.

Colour positive EACVI logos and symbol on white backgrounds.

Greyscale positive EACVI logos and symbol on white backgrounds.
EACVI - black and white logos

The EACVI logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.

Black positive EACVI logos and symbol on white backgrounds.

White negative EACVI logos and symbol on dark colour backgrounds.
EACVI - logos on colour photographic backgrounds

The EACVI logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive EACVI logos and symbol on light, colour photographic backgrounds.

White negative EACVI logos and symbol on dark, colour photographic backgrounds.
EACVI – logos on black and white photographic backgrounds

The EACVI logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.
EACVI - logo and symbol in use

The examples on this page show how the different versions of the EACVI logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.

App icon

Sign with ESC phrase logo

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

Pen
EAPC - Acronym and name logo

Clear space
To ensure prominence and legibility, the EAPC logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EAPC logo with acronym and name should not be used below 31.5mm in width.

Measuring the EAPC logo with acronym and name
The EAPC logo with acronym and name is measured across its width.

Only the master artwork files of the EAPC logo with acronym and name should be used. The EAPC logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPC - Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the EAPC logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EAPC logo with acronym, name and ESC phrase should not be used below 64mm in width.

Measuring the EAPC logo with acronym, name and ESC phrase
The EAPC logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the EAPC logo with acronym, name and ESC phrase should be used. The EAPC logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPC - Acronym logo

**Clear space**
To ensure prominence and legibility, the EAPC logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

**Minimum size**
To maintain maximum clarity at all times, the EAPC logo with acronym should not be used below 18.5mm in width.

**Measuring the EAPC logo with acronym**
The EAPC logo with acronym is measured across its width.

Only the master artwork files of the EAPC logo with acronym should be used. The EAPC logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPC - Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the EAPC logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EAPC logo with acronym and ESC phrase should not be used below 50mm in width.

Measuring the EAPC logo with acronym and ESC phrase
The EAPC logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the EAPC logo with acronym and ESC phrase should be used. The EAPC logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPC symbol

This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the EAPC logo, or for when someone has already engaged with the EAPC ‘brand’. For example, an icon on the EAPC LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the EAPC symbol is always surrounded by an area of clear space that remains free of any graphics or text.

Do not lock up any other elements with the EAPC symbol.

The construction of the clear space is based on the height of the EAPC symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the EAPC symbol should not be used below 6mm in width.

Measuring the EAPC symbol
The EAPC symbol is measured across its width.

Only the master artwork files of the EAPC symbol should be used. The EAPC symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPC - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Pantone Number</th>
<th>CMYK</th>
<th>RGB</th>
<th>Hex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green</td>
<td>355C</td>
<td>C:100 M:0 Y:100 K:10</td>
<td>R:0 G:135 B:52</td>
<td>#008734</td>
</tr>
<tr>
<td>Orange</td>
<td>1375C</td>
<td>C:0 M:50 Y:90 K:0</td>
<td>R:242 G:149 B:38</td>
<td>#F29526</td>
</tr>
<tr>
<td>ESC Red (new colour)</td>
<td>187</td>
<td>C:7 M:100 Y:82 K:26</td>
<td>R:174 G:16 B:34</td>
<td>#AE1022</td>
</tr>
<tr>
<td>Pantone Black</td>
<td></td>
<td>C:0 M:0 Y:0 K:100</td>
<td>R:0 G:0 B:0</td>
<td>#000000</td>
</tr>
<tr>
<td>White</td>
<td></td>
<td>C:0 M:0 Y:0 K:0</td>
<td>R:255 G:255 B:255</td>
<td>#FFFFFF</td>
</tr>
</tbody>
</table>

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
EAPC - colour and greyscale logos

The EAPC logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.
EAPC - black and white logos

The EAPC logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.
EAPC - logos on colour photographic backgrounds

The EAPC logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.
EAPC - logos on black and white photographic backgrounds

The EAPC logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.
EAPC - logo and symbol in use

The examples on this page show how the different versions of the EAPC logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.

App icon

Sign with ESC phrase logo

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

Pen
Clear space
To ensure prominence and legibility, the EAPCI logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EAPCI logo with acronym and name should not be used below 35mm in width.

Measuring the EAPCI logo with acronym and name
The EAPCI logo with acronym and name is measured across its width.

Only the master artwork files of the EAPCI logo with acronym and name should be used. The EAPCI logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPCI - Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the EAPCI logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EAPCI logo with acronym, name and ESC phrase should not be used below 71mm in width.

Measuring the EAPCI logo with acronym, name and ESC phrase
The EAPCI logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the EAPCI logo with acronym, name and ESC phrase should be used. The EAPCI logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

The Acronym, name and ESC phrase logo lock-up should be used where there is limited space or when the Association is endorsing third-party materials with no possibility to add the ESC logo.
EAPCI – Acronym logo

Clear space
To ensure prominence and legibility, the EAPCI logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EAPCI logo with acronym should not be used below 18.5mm in width.

Measuring the EAPCI logo with acronym
The EAPCI logo with acronym is measured across its width.

Only the master artwork files of the EAPCI logo with acronym should be used. The EAPCI logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPCI – Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the EAPCI logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EAPCI logo with acronym and ESC phrase should not be used below 48mm in width.

Measuring the EAPCI logo with acronym and ESC phrase
The EAPCI logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the EAPCI logo with acronym and ESC phrase should be used. The EAPCI logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

The EAPCI logo with acronym and ESC phrase is used to promote the relationship between ESC and the Association when the audience is familiar with the acronym, when space is a consideration or when the Association is endorsing third-party materials.
EAPCI symbol

**EAPCI symbol**
This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the EAPCI logo, or for when someone has already engaged with the EAPCI ‘brand’. For example, an icon on the EAPCI LinkedIn page or an App symbol on a smartphone.

**Clear space**
To ensure prominence and legibility, the EAPCI symbol is always surrounded by an area of clear space that remains free of any graphics or text.

**Measuring the EAPCI symbol**
The EAPCI symbol is measured across its width.

Do not lock up any other elements with the EAPCI symbol.

The construction of the clear space is based on the height of the EAPCI symbol (X). The clear space area equals 0.25X.

**Minimum size**
To maintain maximum clarity at all times, the EAPCI symbol should not be used below 6mm in width.

Only the master artwork files of the EAPCI symbol should be used. The EAPCI symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EAPCI - logo colours

**Colour breakdowns**
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

**Web and screen colours**
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Pantone Code</th>
<th>CMYK Values</th>
<th>RGB Values</th>
<th>Hex Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purple</td>
<td>Pantone 255C</td>
<td>C:50 M:100 Y:0 K:25</td>
<td>R:104 G:20 B:102</td>
<td>#681466</td>
</tr>
<tr>
<td>Orange</td>
<td>Pantone 144C</td>
<td>C:0 M:50 Y:100 K:0</td>
<td>R:220 G:147 B:26</td>
<td>#DC931A</td>
</tr>
<tr>
<td>Pantone Black</td>
<td>C:0 M:0 Y:0 K:100</td>
<td>R:0 G:0 B:0</td>
<td>Hex: #000000</td>
<td></td>
</tr>
<tr>
<td>White</td>
<td>C:0 M:0 Y:0 K:0</td>
<td>R:255 G:255 B:255</td>
<td>Hex: #FFFFFF</td>
<td></td>
</tr>
</tbody>
</table>

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
The EAPCI logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.
EAPCI - black and white logos

The EAPCI logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.

Black positive EAPCI logos and symbol on white backgrounds.

White negative EAPCI logos and symbol on dark colour backgrounds.
EAPCI - logos on colour photographic backgrounds

The EAPCI logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive EAPCI logos and symbol on light, colour photographic backgrounds.

White negative EAPCI logos and symbol on dark, colour photographic backgrounds.
The EAPCI logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.
EAPCI - logo and symbol in use

The examples on this page show how the different versions of the EAPCI logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.

App icon

Sign with ESC phrase logo

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

Pen
Clear space
To ensure prominence and legibility, the EHRA logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the EHRA logo with acronym and name should not be used below 27mm in width.

Measuring the EHRA logo with acronym and name
The EHRA logo with acronym and text is measured across its width.

Only the master artwork files of the EHRA logo with acronym and name should be used. The EHRA logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EHRA - Acronym, name and ESC phrase logo

**Clear space**
To ensure prominence and legibility, the EHRA logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

**Minimum size**
To maintain maximum clarity at all times, the EHRA logo with acronym, name and ESC phrase should not be used below 55mm in width.

**Measuring the EHRA logo with acronym, name and ESC phrase**
The EHRA logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the EHRA logo with acronym, name and ESC phrase should be used. The EHRA logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
Clear space
To ensure prominence and legibility, the EHRA logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EHRA logo with acronym should not be used below 18.5mm in width.

Measuring the EHRA logo with acronym
The EHRA logo with acronym is measured across its width.

Only the master artwork files of the EHRA logo with acronym should be used. The EHRA logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EHRA – Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the EHRA logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the EHRA logo with acronym and ESC phrase should not be used below 49.5mm in width.

Measuring the EHRA logo with acronym and ESC phrase
The EHRA logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the EHRA logo with acronym and ESC phrase should be used. The EHRA logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
EHRA symbol

Do not lock up any other elements with the EHRA symbol.

The construction of the clear space is based on the height of the EHRA symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the EHRA symbol should not be used below 6mm in width.

Measuring the EHRA symbol
The EHRA symbol is measured across its width.

Only the master artwork files of the EHRA symbol should be used. The EHRA symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

EHRA symbol
This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the EHRA logo, or for when someone has already engaged with the EHRA 'brand'. For example, an icon on the EHRA LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the EHRA symbol is always surrounded by an area of clear space that remains free of any graphics or text.
EHRA - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

Blue
Pantone 3025C
C:100 M:18 Y:0 K:65
R:0 G:70 B:103
Hex: #004667

ESC Red (new colour)
Pantone 187
C:7 M:100 Y:82 K:26
R:174 G:16 B:34
Hex: #AE1022

Pantone Black
C:0 M:0 Y:0 K:100
R:0 G:0 B:0
Hex: #000000

White
C:0 M:0 Y:0 K:0
R:255 G:255 B:255
Hex: #FFFFFF

The colours specified throughout these guidelines have been selected from the current Pantone Plus Series Pantone Matching System. Colour swatches must always be used for matching when reproducing colours. The Pantone colours act as the master colour references to which all other colour specifications should be matched.

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
The EHRA logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.

Colour positive EHRA logos and symbol on white backgrounds.

Greyscale positive EHRA logos and symbol on white backgrounds.
EHRA - black and white logos

The EHRA logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.
EHRA - logos on colour photographic backgrounds

The EHRA logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive EHRA logos and symbol on light, colour photographic backgrounds.

White negative EHRA logos and symbol on dark, colour photographic backgrounds.
EHRA - logos on black and white photographic backgrounds

The EHRA logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.

Black positive EHRA logos and symbol on light, black and white photographic backgrounds.

White negative EHRA logos and symbol on dark, black and white photographic backgrounds.
EHRA - logo and symbol in use

The examples on this page show how the different versions of the EHRA logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

This lock-up should be used where there is limited space or when the Association appears on third-party materials.

Brochure cover

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.
HFA – Acronym and name logo

Clear space
To ensure prominence and legibility, the HFA logo with acronym and name is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo ($X$). The clear space area equals $X$.

Minimum size
To maintain maximum clarity at all times, the HFA logo with acronym and name should not be used below 20mm in width.

Measuring the HFA logo with acronym and name
The HFA logo with acronym and name is measured across its width.

Only the master artwork files of the HFA logo with acronym and name should be used. The HFA logo with acronym and name should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
HFA – Acronym, name and ESC phrase logo

Clear space
To ensure prominence and legibility, the HFA logo with acronym, name and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals X.

Minimum size
To maintain maximum clarity at all times, the HFA logo with acronym, name and ESC phrase should not be used below 49.5mm in width.

Measuring the HFA logo with acronym, name and ESC phrase
The HFA logo with acronym, name and ESC phrase is measured across its width.

Only the master artwork files of the HFA logo with acronym, name and ESC phrase should be used. The HFA logo with acronym, name and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.

The Acronym, name and ESC phrase logo lock-up should be used where there is limited space or when the Association is endorsing third-party materials with no possibility to add the ESC logo.
HFA – Acronym logo

Clear space
To ensure prominence and legibility, the HFA logo with acronym is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the HFA logo with acronym should not be used below 18.5mm in width.

Measuring the HFA logo with acronym
The HFA logo with acronym is measured across its width.

Only the master artwork files of the HFA logo with acronym should be used. The HFA logo with acronym should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
HFA - Acronym and ESC phrase logo

Clear space
To ensure prominence and legibility, the HFA logo with acronym and ESC phrase is always surrounded by an area of clear space that remains free of any graphics or text.

The construction of the clear space is based on the height of the acronym in the logo (X). The clear space area equals 0.65X.

Minimum size
To maintain maximum clarity at all times, the HFA logo with acronym and ESC phrase should not be used below 49.5mm in width.

Measuring the HFA logo with acronym and ESC phrase
The HFA logo with acronym and ESC phrase is measured across its width.

Only the master artwork files of the HFA logo with acronym and ESC phrase should be used. The HFA logo with acronym and ESC phrase should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
HFA symbol

This version of the logo is used as an icon in very specific circumstances. It is used for audiences who understand or are familiar with the HFA logo, or for when someone has already engaged with the HFA ‘brand’. For example, an icon on HFA LinkedIn page or an App symbol on a smartphone.

Clear space
To ensure prominence and legibility, the HFA symbol is always surrounded by an area of clear space that remains free of any graphics or text.

Do not lock up any other elements with the HFA symbol.

The construction of the clear space is based on the height of the HFA symbol (X). The clear space area equals 0.25X.

Minimum size
To maintain maximum clarity at all times, the HFA symbol should not be used below 6mm in width.

Measuring the HFA symbol
The HFA symbol is measured across its width.

Only the master artwork files of the HFA symbol should be used. The HFA symbol should never be redrawn or altered in any way. Master artworks are available from the ESC Brand Team.
HFA - logo colours

Colour breakdowns
The recommended colours with Pantone, CMYK process, RGB, Hex and RAL breakdowns are detailed below the swatches. The CMYK process colour breakdowns can be adjusted to compensate for different paper stocks and printing processes in order to match the Pantone coated colour swatches more accurately.

Web and screen colours
The RGB and Hex values give the same result as the Pantone/CMYK colours on screen. These are provided for digital designers and developers.

Pantone 109C
C:0 M:10 Y:95 K:0
R:248 G:220 B:36
Hex: #F8DC24

Pantone 187
C:7 M:100 Y:82 K:26
R:174 G:16 B:34
Hex: #AE1022

Pantone Black
C:0 M:0 Y:0 K:100
R:0 G:0 B:0
Hex: #000000

White
C:0 M:0 Y:0 K:0
R:255 G:255 B:255
Hex: #FFFFFF

Note: Colouring matching and implementation in practice is the sole responsibility of the client and the client supplier or printer, unless previously agreed with Lambie-Nairn.
HFA – colour and greyscale logos

The HFA logos and symbol can be reproduced in colour and greyscale on white backgrounds. Always choose the most appropriate colourway for the photographic background.
HFA - black and white logos

The HFA logos and symbol can be reproduced in black and white (reversed out) on white and colour backgrounds. Always choose the most appropriate colourway for the background.

Use the white versions when the positive versions will not read clearly on darker colour backgrounds.
HFA – logos on colour photographic backgrounds

The HFA logos and symbol can be reproduced in two colourways on colour photographic backgrounds: colour and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the colour version will not read clearly on darker photographic backgrounds.

Colour positive HFA logos and symbol on light, colour photographic backgrounds.

White negative HFA logos and symbol on dark, colour photographic backgrounds.
HFA - logos on black and white photographic backgrounds

The HFA logos and symbol can be reproduced in two colourways on black and white photographic backgrounds: black and white (reversed out). Always choose the most appropriate colourway for the photographic background.

Use the white versions when the black version will not read clearly on darker photographic backgrounds.

Black positive HFA logos and symbol on light, black and white photographic backgrounds.

White negative HFA logos and symbol on dark, black and white photographic backgrounds.
HFA - logo and symbol in use

The examples on this page show how the different versions of the HFA logo and symbol can be used. The choice will be dependent on the audience, material, relationship or the amount of space available.

Banner

The preferred combination on ESC and Association produced material, space permitting, is the Association logo and ESC logo lock-up.

App icon

Sign with ESC phrase logo

This lock-up should be used where there is limited space or when the Association appears on third-party materials.
10. Contacts
Useful contacts

European Society of Cardiology
The European Heart House
2035 Route des Colles
CS 80179 Biot
06903 Sophia Antipolis Cedex
France

Tel: +33 (0)492 94 7600

Branding Team:
communications@escardio.org

Website:
www.escardio.org